

## Stagestruck Filmmaker Dwgriffith And The American Theatre Author David Mayer Published On March 2009

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### Stagestruck Filmmaker Dwgriffith And The

An actor, a vaudevillian, and a dramatist before he became a filmmaker, D. W. Griffith used the resources of theatre to great purpose and to great ends. In pioneering the quintessentially modern medium of film from the 1890s to the 1930s, he drew from older, more broadly appealing stage forms of melodrama, comedy, vaudeville, and variety.

### Stagestruck Filmmaker: D. W. Griffith and the American ...

Griffith's twenty-six-year career as a filmmaker was really twenty-three years, from 1908 to 1931 (pp. 4, 25, 27). The character of Austin Stoneman in *The Birth of a Nation*, based on Thaddeus Stevens, appears correctly as a congressman and incorrectly as a senator (pp. 126, 147).

### Stagestruck Filmmaker: D. W. Griffith and the American ...

Buy *Stagestruck Filmmaker: D.W.Griffith and the American Theatre (Studies in Theatre History & Culture) (Studies in Theatre History and Culture) 1* by David Mayer, Thomas Postlewait (ISBN: 9781587297908) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### Stagestruck Filmmaker: D.W.Griffith and the American ...

Mayer (emeritus, drama, U. of Manchester, UK) explores the ways that filmmaker D.W. Griffith (1875-1948) brought material and techniques of the stage to his work as a director. In addition to exploring how Griffith brought elements of theater, circus, minstrelsy, and dance to his films, he examines the ways in which Griffith adapted works of the stage for film.

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**Stagestruck Filmmaker | University of Iowa Press**

The University of Iowa Press is proud to announce that Stagestruck Filmmaker: D.W. Griffith and the American Theatre by David Mayer has been chosen as a finalist for the 2010 Richard Wall Memorial Award. Formerly known as the Theatre Library Association Award, the prize was renamed in 2010 to honor the memory of the late Richard Wall, longtime TLA member and Book Awards Chair.

**STAGESTRUCK FILMMAKER: D.W. GRIFFITH AND THE AMERICAN ...**

In pioneering the quintessentially modern medium of film from the 1890s to the 1930s, he drew from older, more broadly appealing stage forms of melodrama, comedy, vaudeville, and variety. In Stagestruck Filmmaker, David Mayer brings Griffith's process vividly to life, offering detailed and valuable insights into the racial, ethnic, class, and gender issues of these transitional decades.

**Project MUSE - Stagestruck Filmmaker**

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**Stagestruck Filmmaker : David Mayer : 9781587297908**

Essay by Georgina Lean from November 2014 for History & Theory, Film & Media Studies. The movement of early Hollywood is pivotal to the cinema culture we know and love today and one man who undoubtedly played a fundamental role in Hollywood's success is D.W. Griffith. He has been described as the Father of Film...

**The Contribution of Early Film Pioneer D.W. Griffith to ...**

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Book/Film/Article review in New Theatre Quarterly Review of David Mayer Stagestruck Filmmaker: D. W. Griffith and the American Theatre Research output : Contribution to journal > Book/Film/Article review

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Chambers Film and TV Handbook (p.139) The Encyclopedia of Film (pp.235-37) The Encyclopedia of Hollywood (p.181) The New Biographical Dictionary of Film (p.360) Benet's Readers Encyclopedia, 4th Edition (p.429) The Hollywood.com Guide to Film Directors (pp.337-40) The St. James Encyclopedia of Film Directors (pp.202-07)

### **D. W. Griffith: Bibliography**

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