

## Undressed Art Why We Draw Peter Steinhart

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To draw is to understand what we see. In The Undressed Art, writer-naturalist Peter Steinhart investigates the rituals, struggles, and joys of drawing. Reflecting on what is known about the brain's role in the drawing process, Steinhart explores the visual learning curve: how children begin to draw, how most of them stop, and what brings adults back to this deeply human art form later in life.

### Undressed Art: Why We Draw: Steinhart, Peter ...

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### Undressed Art: Why We Draw by Peter Steinhart

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Steinhart makes clear that, at its best, drawing is a spontaneous expression of what we see, an "undressed art" unencumbered by affectation or calculated fashion. And he reveals its many rewards: it helps us to focus, to slow down, and to really see the world and ourselves.

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### The Undressed Art : Why We Draw by Peter Steinhart (2005 ...

The Undressed Art: Why We Draw, by Peter Steinhart. Hardback, New York: Alfred A. Knopf, 2004. 259 pages. \$23. ISBN: 1400041848. Drawing might seem an unlikely subject for the author, a naturalist whose previous works are The Company of Wolves, The Eagles/Dos Aguilas, California's Wild Heritage and Tracks in the Sky. But Steinhart finds common ground in his two passions: "The

### The Undressed Art: Why We Draw | Newington-Cropsey ...

The Undressed Art: Why We Draw Peter Steinhart Knopf Hardcover 259 pages June 2004. Peter Steinhart is an artist and naturalist who likes to explore new territory, and enjoys putting his observations, verbal, on paper.

### The Undressed Art: Why We Draw -- book review

The Undressed Art Why We Draw by Peter Steinhart Alfred A. Knopf, 2004. Unlike other books about drawing that focus on the mechanics of the art, this one goes to the heart of the matter and seeks to explain why people draw and the satisfactions they derive from the practice.

### The Undressed Art Why We Draw by Peter Steinhart reviewed ...

THE UNDRESSED ART: Why We Draw Peter Steinhart, Author. Knopf \$23 (259p) ISBN 978-1-4000-4184-8. More By and About This Author. OTHER BOOKS. The Company of Wolves; Tracks in the Sky ...

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Steinhart makes clear that, at its best, drawing is a spontaneous expression of what we see, an "undressed art" unencumbered by affectation or calculated fashion. And he reveals its many rewards: it helps us to

focus, to slow down, and to really see the world and ourselves.

**The undressed art : why we draw (eBook, 2004) [WorldCat.org]**

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**Amazon.com: Customer reviews: Undressed Art: Why We Draw**

An enjoyable and insightful exploration of the author and others' motivations to draw and particularly, to drawing live figure models. Steinhart makes distinctions between the many people he knows with who do art or model for the experience itself, and of those few artists who make a living in the art world.

**Amazon.com: Customer reviews: Undressed Art: Why We Draw**

The Undressed Art by Peter Steinhart. Publication date 2004 Topics Drawing, Art & Art Instruction, Art, Criticism, Techniques - Drawing, Art / Drawing, General Publisher Knopf Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Internet Archive Contributor Internet Archive Language English.

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**The Undressed Art: Why We Draw (Vintage): Amazon.co.uk ...**

The undressed art : why we draw. [Peter Steinhart] -- "We all draw as children: we scrawl a sun-beamed circle for a face and dots for eyes, and then we move on to portraits of Mom with an upside-down U for hair and Dad with trousers up to his armpits. ...

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